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AUCTION

ANTIQUE ENGLISH FURNITURE
OBJETS D'ART

From the Estate of

VIRGINIA S. HAYNES

SOLD BY ORDER OF THE EXECUTORS

And From Others

Public Sale No. 2557

To Be Sold at Public Auction

WEDNESDAY, THURSDAY AND FRIDAY

SEPTEMBER 19th, 20th and 21st, 1945

AT 2 O'CLOCK, P. M. EACH DAY

PLAZA ART GALLERIES, INC.

9 and 11 EAST 59th STREET, NEW YORK CITY

Telephones: VOLUNTEER 5-0060-0061

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AT 2 O'CLOCK, P. M. EACH DAY

On Exhibition

FROM MONDAY, SEPTEMBER 17th, TO TIME OF SALE

(FROM 9 A. M. TO 5 P. M.)

Sales Conducted by

E. P. O'REILLY • W. A. SMYTH • W. H. O'REILLY, Auctioneers

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer: The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill A receipted bill presented by any prson will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited: all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers: doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: In any dispute as to the amount of a bid, the records of The Plaza Art Galleries, Inc. shall be accepted and considered by the bidder as final and correct This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie

14. In lots where quantities are specified, articles are sold at so much each

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective April 1, 1944, equivalent to 20 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation: pearls, precious or semi-precious stones and imitations thereof: articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof: watches and clocks and cases and movements therefor: gold, gold plated, silver, silver plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value and all leather goods."

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold

E. P. O'REILLY — W. H. O'REILLY — W. A. SMYTH, Auctioneers.

CATALOGUE

FIRST SESSION

WAREHOUSE SALE

7 EAST 59th STREET

WEDNESDAY AFTERNOON, SEPTEMBER 19TH, 1945

AT 2 O'CLOCK

For Which No Catalogue Is Printed

SECOND SESSION

THURSDAY AFTERNOON, SEPTEMBER 20TH, 1945

AT 2 O'CLOCK

Catalogue Numbers 1 to 225 Inclusive

V. HAYNES 1. GROUP OF ASSORTED COPPER AND BRASS OBJECTS 12
Comprising jardiniere, bowls, ash trays, etc.; 15 pieces.

2. GROUP OF TWO WALNUT TEA CADDIES 12
In the form of apples.

3. GROUP OF FOUR HAMMERED TOLE AND PEWTER OBJECTS *Syrian* 10
Three assorted bowls and one vase.

4. PAIR OF GLAZED POTTERY STATUETTES *Staffordshire* 72
In the form of poodles.

5. GROUP OF ASSORTED TABLE CRYSTAL 72
About 48 pieces.

6. GROUP OF ASSORTED TABLE CRYSTAL 10
About 26 pieces.

EST. V. HAYNES ✓ 7. PAIR OF DECORATED GLAZED POTTERY STATUETTES 70
Cobbler and His Wife. 60.— GOOD *Continental*

8. PAIR OF GLAZED POTTERY STATUETTES 135
Chinese, Tao Kuang Period
In the form of hounds. 80.— GOOD

9. TURNED BRASS CANDLE LAMP 15
Fitted for electricity; with shade.

10. PAIR OF PRESSED GLASS TABLE LAMPS 9
Fitted for electricity; with shades.

11. GROUP OF FIVE SILVER PLATED TROPHY CUPS 2

12. GROUP: SILVER PLATED BARREL-SHAPED JAR AND SHEFFIELD SILVER PLATED BOX 17

13. GROUP: SILVER PLATED COCKTAIL SHAKER AND SILVER PLATED BUTTER TUB 10

14. GROUP OF STERLING SILVER 30
Comprising 6 match box holders and 6 ash trays; 3 nut dishes, 3 patch boxes and mustard pot; 19 pieces.

15. GROUP OF STERLING SILVER AND SILVER PLATE 20
Comprising silver shallow bowl. Sheffield silver plated salver and sterling silver table bell; 3 pieces.

16. GROUP OF STERLING SILVER 30
Dressing set of 7 pieces, and Georgian skewer; 8 pieces.

17. NEST OF TWO SILVER PLATED PLATTERS 12
Gorham & Co.

18. PAIR OF SAPPHIRE BLUE GLASS TABLE LAMPS 5
Fitted for electricity; have shades.

10A PAIR CLEAR GLASS TABLE LAMPS 2 E 12/6

19. PAIR OF DECORATED TABLE LAMPS
Fitted for electricity; have shades.

20. FOUR BLOWN GLASS CANDLESTICKS *Steuben*

21. MAHOGANY END TABLE

22. ENGLISH MAHOGANY STYLE END TABLE

23. GROUP OF TWO VICTORIAN UPHOLSTERED CHAIRS
One side and one arm chair.

24. CARVED OAK OCCASIONAL TABLE *Jacobean Style*

25. CARVED OAK SEAT *Jacobean Style*

26. MAHOGANY FOLDING CARD TABLE
American, circa 1840

27. WALNUT CABINET *Louis XV Style*

28. MAHOGANY DOUBLE BED
Complete.

29. TWO PAIRS OF ROSE CELANESE CURTAINS

30. INLAID MAHOGANY TWO-DRAWER STAND
Sheraton Style

31. PAIR OF DAVENPORT SQUARE DISHES
Arms of John Garret, Lord of Mayor of London.
English, circa 1810

32. GROUP OF NINE ROCKINGHAM PLATES

33. SIX SPODE DINNER PLATES *English, circa* 1800

34. GROUP: DARBY PART DINNER SERVICE
English, circa 1785
18 pieces.

P. SUVAL, INC. 35. SIX WORCESTER DINNER PLATES *English, circa* 1810 35

36. GROUP OF THREE PIECES OF WORCESTER WARE *English, circa* 1815 10

37. GROUP OF MISCELLANEOUS BOOKS AND BOOK ENDS 5
About 10 pieces.

38. GROUP OF FOUR MISCELLANEOUS ITEMS 125
Pewter mug (1724); Powder flask (1790); Powder horn (1800). and pewter plate.

39. GROUP: AMBER GLASS CANDLESTICK AND PAIR OF PEWTER CANDLESTICKS *English, circa* 1800 10

40. NEEDLEPOINT FOOTSTOOL *English, circa* 1800 7

EST. V. HAYNES 41. HICKORY AND PINE ROCKING CHAIR *American, XIX Century* 10

41A WROUGHT IRON AND BRASS BRIDGE LAMP 11

42. PINE JARDINIERE STAND *American. XIX Century* 10

42A UPHOLSTERED CHAISE LONGUE 90
In blue check broadcloth.

MRS J BORGER 43. CARVED OAK BENCH *English, XVII Century Style* 10
Covered in embossed leather.

MRS L MCGUIRE 43A POLYCHROME WALNUT CREDENZA 15 *Renaissance Style*

44. DECORATED WOOD SERVING TRAY 21

EST. VAN DENSSELAER 44A EMPIRE MAHOGANY BOOKCASE 35 *American, XIX Century*

MRS J BORGER 45. MAHOGANY DROP-LEAF TEA TABLE 10

HOOYER 45A MAHOGANY BEDSIDE TABLE 18

HAYVEY 46. MAHOGANY MUFFIN STAND 12

HOOYER 46A PAPER COVERED THREE-FOLD SCREEN 4

47. INLAID MAHOGANY DROP-LEAF TABLE 45 42.- DOLE BLOOM

47A ~~CARVED AND DECORATED WALNUT CABINET~~ OUT
RET TO OWNER *Italian, XVII Century Style*

HOOYER 48. INLAID MAHOGANY HUMIDOR 6

HOOYER 48A TURNED WALNUT NEEDLEPOINT UPHOLSTERED BENCH *Italian, XVII Century* 10

HOOYER 49. WALNUT SOFA 80
Upholstered in figure rose brocatelle.

RET ETHERLAND 49A GILT AND POLYCHROME TABLE LAMP WITH SHADE 5 7 2
Renaissance Style

HOOYER 50. GOLD APPLIQUED EMBROIDERED CRIMSON VELVET CUSHION 12

UVAL. 51. GROUP OF THREE MINIATURES 10

52. GROUP OF TWO PICTURES 2

53. PAIR OF GEORGIAN BRASS ANDIRONS *XVIII Century* 35

54. TWO CHINESE CARVED TEAKWOOD STANDS 13
XVIII Century

55. FRAMED LITHOGRAPH 5
"Hoboken." By John Bachmann.

56. FRAMED LITHOGRAPH 11
"The Loss of the Pennsylvania"

57. FRAMED LITHOGRAPH
"The New York State Soldiers' and Sailors' Home"

58. OIL PAINTING
"The Race Horse Pebeto." Signed G. Fitzmaurice.

59. PAIR OF FRAMED FRENCH PICTURES

60. PAIR OF FRAMED FRENCH PICTURES

61. MAHOGANY BOOK RACK STAND WITH SHELVES

61A MAHOGANY NEST OF THREE TABLES *Sheraton Style*

62. MAHOGANY ONE-DRAWER TABLE
With glass top.

62A MAHOGANY UPHOLSTERED EASY CHAIR
In floral figured tapestry.

63. GROUP OF THREE UPHOLSTERED SIDE CHAIRS
In assorted coverings.

63A COPPER KEG WITH HINGED COVER

64. UPHOLSTERED TWO-CUSHION SOFA
In figured mauve brocatelle.

64A ~~PAIR~~ ONE OF WALNUT CONSOLE END TABLES

65. MAHOGANY DROP-LEAF TABLE WITH DRAWER

65A ~~PAINTED AND DECORATED LIQUEUR CABINET~~

66. EASY CHAIR
Upholstered in red and white fabric.

66A PAIR OF WALNUT ARM CHAIRS *Queen Anne Style*
Upholstered in brocade.

67. PAIR OF BLACK PAINTED ANDIRONS

67A MAHOGANY LOWBOY *Queen Anne Style*

67B MAHOGANY WALL MIRROR *Chippendale Style*

68. MAHOGANY PEDESTAL COFFEE TABLE *Sheraton Style*

68A THREE NEEDLEPOINT COVERED FOOTSTOOLS

68B MAHOGANY DRESSING GLASS *Chippendale Style*

69. MAHOGANY ONE-DRAWER END TABLE *Colonial Style*

69A MIRROR PANEL BOUDOIR CHEST OF FOUR DRAWERS

70. EASY CHAIR
Upholstered in floral figured frieze.

71. TWO FRAMED FRENCH PICTURES

72. SWINGING PICTURE FRAME

73. GROUP: FRAMED MIRROR AND CARVED FRAME

74. FRAMED MEZZOTINT
Signed Fred Millar.

75. FRAMED MEZZOTINT
"Lady Sheffield." By Abel James

76. FRAMED LITHOGRAPH
"Douglas and Stanton Hospitals, Washington, D. C."

77. FRAMED LITHOGRAPH
"View of the Ruins After the Great Fire in New York."

78. WATER COLOR
"Scene in Morocco." Signed Ballesio.

79. WATER COLOR
"Devastation." Signed C. Handley Read.

80. WATER COLOR
"Tanks in Action." Signed C. Handley Read. Companion to preceding.

81. FOUR BLOWN GLASS CANDLESTICKS *Steuben*

82. PAINTED TOLE AND ETCHED GLASS HANGING LANTERN
Fitted for electricity.

83. PAIR OF GLOBULAR GLASS FISH BOWLS

84. PAIR OF CLEAR GLASS HURRICANE SHADES

85. GROUP: STEUBEN GLASS DECANTER AND THREE ASSORTED GLOBULAR GLASS BOWLS

86. GROUP: SEVEN DECORATED GOLD AND CORAL DEMI-TASSE CUPS AND EIGHT SAUCERS
Pirkenhanner

87. TWELVE LIMOGES AND GOLD DECORATED PORCELAIN LUNCHEON PLATES *Ovington Bros.*

88. GROUP: TEN CORAL DECORATED CONSOMME CUPS AND TWELVE SAUCERS

89. GROUP OF DECORATED TABLE GLASS
Comprising sandwich plate, cake plate, bowl and 12 amber glass dessert plates; 15 pieces.

90. GROUP OF ETCHED AMBER TABLE GLASS
About 60 pieces.

MCGUIRE 91. GROUP OF GOLD DECORATED LIMOGES CHINA 7
Comprising 5 soup plates and 7 saucers.

92. GROUP OF SEVENTEEN FLORAL DECORATED POTTERY MAJOLICA DINNER PLATES 13

93. PAIR OF DECORATED BISQUE STATUETTES 125
XIX Century
"The Young Lovers."

94. BLUE GLAZED POTTERY TABLE LAMP 3
Fitted with electricity; parchment paper shade.

HOAR 95. PRESSED GLASS PUNCH BOWL 4

KLUGMAN 95A FRAMED OIL PAINTING 35
"The Beach at Scheveningen." Signed Gruppe.

DEVINCENT 95B FRAMED OIL PAINTING 5
"The Cathedral at Sunset." Signed.

MCGUIRE 96. FRAMED ETCHING BY KERR EBY, AND PEN AND INK SKETCH, SIGNED BOUCHTON 5

ZITTER 96A FRAMED OIL PAINTING 4
"The Bather."

WILLIAMS, JR 97. FRAMED ETCHING 1½
"Table Rock Run." Signed Churchill Ettinger.

DOYER 97A FRAMED WATER COLOR 5
"Japanese Girls."

97B FRAMED DELFT PLAQUE 14
"Guardsman." After Hals.

WILLIAMS JR 98. GROUP OF TWO FRAMED WATER COLORS 7
Signed.

98A FRAMED MEZZOTINT IN COLOR
"Master Simpson." By Milner.

98B FRAMED OIL PAINTING
"Portrait of a Young Woman." Signed G. Caroni.

99. CARVED AND GILT WALL MIRROR

100. APPLIQUED EMBROIDERED CRIMSON VELVET HANGING *Italian, XVIII Century*

101. WROUGHT IRON CONSOLE
With marble top.

102. ROSEWOOD VENEERED AND PAINTED BEDROOM SUITE
Comprising twin beds with springs and mattresses, spreads and bolsters, chiffonrobe, bureau, wall mirror, night stand, side chair and bench.

103. UPHOLSTERED SLIPPER CHAIR
With quilted slip cover.

104. MAHOGANY TRIPOD STAND

105. UPHOLSTERED EASY CHAIR
With slip cover.

106. COPPER JARDINIERE *Chinese*

107. PAIR OF RENAISSANCE TAPESTRY CUSHIONS
Trimmed with gold galloon.

108. GOLD AND MOTHER-OF-PEARL LADY'S UMBRELLA

109. THREE PAIRS OF IVORY SATIN DRAPERIES

110. GROUP OF GREEN SILK: BEDSPREAD, PANEL AND TWO BED SKIRTS. 4 pieces.

111. CLOTH DOLL 6

112. GROUP: TEN PANELS OF NET CURTAINS AND TAPESTRY CUSHION 5

113. HAND PAINTED AND GOLD DECORATED BLUE PORCELAIN VASE *French, XIX Century* 22½
With vignettes, figures, landscape and a group of flowers.

114. GROUP: BOHEMIAN RUBY GLASS DECANTER, CUT GLASS BOWL AND CUT GLASS DISH 14

115. DECORATED PORCELAIN STATUETTE *Oriental* 7
Seated figure of a Geisha girl.

116. BLACK AND GOLD LACQUER TEA CADDY 35
Chinese, XIX Century
Fitted with engraved pewter compartment.

117. FIVE-COLOR DECORATED PORCELAIN BEAKER LAMP *Chinese, Tao Kuang* 25
Fitted for electricity; with brocade silk shade.

118. GROUP OF CARVED IVORY OBJECTS 9
Comprising letter opener, miniature table, ball carving and 12 picks.

119. GROUP OF CARVED IVORIES *Oriental* 32½
Comprising 2 elephant statuettes (one with crystal ball), and carved group, on teakwood stand.

120. GROUP OF TWO MINIATURE PAINTINGS ON IVORY 9
With Taj-Mahal and portraits of the Shah and Muntaz-Begum.

121. MARBLE AND GILT BRONZE MANTEL CLOCK 8

122. WIRE MESH BRASS TRIM FIRE SCREEN 6

L. McGUIRE 123. SMALL OAK GATE-LEG DROP-LEAF TABLE 17½

B. S. KLINE 124. PAINTED MAPLE BREAKFAST SET 45
Consisting of extension table and 4 upholstered side chairs; 5 pieces.

J. HOOYER 125. MAHOGANY FINISH BOOK STAND 5

L. McGUIRE 126 INLAID MAHOGANY HUMIDOR 27½

[illegible] 127. CARVED MAPLE AND PINE BED 22½
American, XVIII Century
Complete with spring and mattress.

L. McGUIRE 128. FOUR VICTORIAN UPHOLSTERED SIDE CHAIRS 11
American, XIX Century

EST. V. HAYNES 129. OAK CRADLE 9 *American*

V. VALENZA 130. MAPLE CHEST OF DRAWERS 17

J. HOOYER 131. GROUP: GOLD DECORATED PORCELAIN VASE COPENHAGEN PORCELAIN DISH AND TWO NYMPHENBURG ASH TRAYS. 6

132. PAIR OF CUT CRYSTAL GIRANDOLES *XIX Century* 14
With crystal lustre pendants.

133. CARVED SANDALWOOD STATUETTE 4
Chinese, XIX Century
In black and gold lacquer triptych-niche; on teakwood stand.

Out

134. TWO BLANC DE CHINE PORCELAIN GROUPS 13
Capo di Monte

135. PAIR OF CRYSTAL BOUDOIR LAMPS 6
Fitted for electricity; with silk shades.

136. PAIR OF DRESDEN DECORATED PORCELAIN STATUETTES *XIX Century*
Figures of young man and woman.

137. PAIR OF TURNED MAHOGANY CANDLESTICKS *English, XVIII Century Style*
Etched clear glass hurricane shades.

138. GROUP OF DECORATED MANDARIN AND YELLOW POTTERY: VASE, MAJOLICA BOWL AND MAJOLICA JARDINIERE, AND DISH

139. GROUP: AMBER GLASS VASE AND GOLD DECORATED PORCELAIN COMPOTE

140. GROUP: MINIATURE PAINTING ON IVORY
"Taj-Mahal"; antique carved cameo.

141. GROUP OF ASSORTED ENAMELED OBJECTS
Comprising 3 boxes, bowl, small vase and patch box; 6 pieces.

142. GROUP OF SATSUMA DECORATED PORCELAIN
Comprising tea pot, saki pot and pair of small vases; 4 pieces.

143. EIGHT DECORATED PORCELAIN LUNCHEON PLATES *Saxe*
In sunburst pattern.

144. GARNITURE OF GOLD DECORATED OVERLAY GLASS *Bohemian, XIX Century*
Comprising pair of decanters and covered bowl, on tray.

145. CRACKLED PORCELAIN VASE LAMP *Chinese*
Fitted for electricity; with silk shade.

146. PINE AND MAPLE DROP-LEAF TABLE *American, Early XIX Century*

147. HICKORY AND PINE LADDER BACK ARM CHAIR
American, Late XVIII Century

148. PINE LADDER BACK SIDE CHAIR
With rush seat.

149. NEST OF THREE MAHOGANY TABLES, GLASS TOPS

150. MAHOGANY COFFEE TABLE *Chippendale Style*
With leather top.

151. MAHOGANY FOLDING CARD TABLE
American, circa 1850

152. PAIR OF BRASS ANDIRONS
English, XVIII Century Style

153. SET OF THREE BRASS FIRE TOOLS AND STAND

154. PIERCED BRASS FIRE FENDER
English, XVIII Century Style

155. GROUP OF TWO CARVED TEAKWOOD TABORETS
Chinese
With inset marble tops.

156. BLUE AND WHITE HAWTHORN PORCELAIN BEAKER LAMP *Chinese*
Fitted with electricity; with silk shade and jade finial.

157. PAIR OF FLORAL DECORATED PORCELAIN VASES
French, XIX Century

158. GROUP OF DECORATED TABLE CHINA *Delft*
About 35 pieces.

159. GROUP OF ASSORTED OBJECTS *Oriental*
Four decorated porcelain bowls, blue glass snuff bottle and 2 inro.

160. KODAK FOLDING CAMERA
Model No. 3; in leather case.

161. GROUP: NINE GREEN AND GOLD DECORATED CHINA LUNCHEON PLATES AND SEVEN LIMOGES DECORATED LUNCHEON PLATES

162. PAIR OF BLUE AND WHITE PORCELAIN GINGER JARS *Chinese, K'ang Hsi*
With teakwood stands and covers.

163. PAIR OF PORCELAIN AND ENAMEL OPERA GLASSES *Jumelle*

164. PAIR OF ORMOLU AND MOTHER-OF-PEARL OPERA GLASSES *Lemaire, Paris*

165. PAIR OF PRISM BINOCULARS
In leather case.

166. FLORAL DECORATED PORCELAIN SOUP TUREEN *Limoges*

167. EMBOSSED LEATHER TRAVELING CLOCK *Mathey-Tissot*
Eight-day movement.

168. PAIR OF CUIVRE DORE AND MOTHER-OF-PEARL OPERA GLASSES *Lemaire, Paris*

169. WEDGWOOD BLUE AND WHITE POTTERY PLATTER

170. PORCELAIN TEA CUPS AND SAUCERS *Dresden, Limoges, etc.*
20 assorted pieces.

171. MAHOGANY PEMBROKE TABLE *Sheraton Style*

MAYFAIR HOUSE MARIE

172. RED LACQUERED AND GILT COFFEE TABLE
Mirror black glass top.

173. WALNUT COFFEE TABLE
Marble top (as is).

174. GREEN LACQUERED AND GILT COFFEE TABLE
Marble top.

ESTATE VAN RENSSELAER

175. CARVED AND GILT SALON SOFA *Louis XV Style*
Covered in floral silk tapestry.

175A CARVED AND GILT UPHOLSTERED SIDE CHAIR *Louis XV Style*

175B CARVED AND GILT BEREGERE *Louis XV Style*
Upholstered in brocatelle.

L. McGUIRE

176. PAIR CARVED WALNUT CANE PANEL SIDE CHAIRS *Louis XVI Style*

MR. JOHN BELL

177. GILT BRONZE STAND *French, XVIII Century*
With onyx top.

ESTATE VAN RENSSELAER

178. CARVED AND GILT LOVE SEAT *Louis XV Style*
Covered in floral brocade (worn).

179. PAIR OF CARVED AND GILT BERGERES *Louis XV Style*
Covered in floral brocade. To match preceding.

180. CARVED AND GILT BANQUETTE *Louis XV Style*
To match preceding.

MR. JOHN BELL

181. CARVED AND GILT SALON SOFA *Louis XV Style*
Covered in brocade (as is)

182. CARVED AND GILT UPHOLSTERED BERGERE
To match preceding. (Cover as is)

183. CARVED AND GILT UPHOLSTERED SIDE CHAIR
To match preceding. (Cover as is)

184. GILT AND DECORATED NEST OF FOUR TABLES
English. XIX Century
Tops painted with medallions of Venus and Cupids.

185. GILT CENTER TABLE *Louis XV Style*
Decorated in Vernis Martin manner.

186. EIGHT DAMASK TOWELS

187. FOUR LINEN SHEETS

188. TWO EMBROIDERED LINEN SHEETS

189. TWO EMBROIDERED LINEN BEDSPREADS

190. TWO EMBROIDERED LINEN BEDSPREADS

191. EMBROIDERED LINEN SHEET

192. TWO LINEN DAMASK TABLE CLOTHS

193. THREE LINEN DAMASK TABLE CLOTHS

194. FIVE LINEN SHEETS

195. TWO PAIRS OF EMERALD GREEN VELOUR DRAPERIES

196. CARVED IVORY AND BAMBOO MAH JONGG SET
In red lacquer case.

197. TWO DRAWN LINEN LUNCHEON CLOTHS

198. DAMASK LINEN CLOTH

199. GROUP OF TWO FILLET LACE TABLE COVERS

F. S. HURLBUT 200. TWO CARVED AND GILDED FRAMES
In rosewood shadow boxes.

ESTATE VAN RENSSELAER 201. PAIR CARVED AND GILT BEREGERES *Louis XVI Style*
Covered in silk tapehtry.

202. CARVED AND GILT BANQUETTE *Louis XV Style*
Upholstered in floral brocade.

203. CARVED AND GILT SIDE CHAIR *Louis XV Style*
Upholstered in floral brocade.

L. HOGUINE 204. LOUIS XV PARQUETRY INLAID AND DECORATED SLANT FRONT DESK *French, XIX Century* 135 P. COLLE
Gilded bronze mounts.

J. BELL 205. GILTWOOD STAND *XVIII Century Style*
With onyx top.

VAN RENSSELAER 206. CARVED AND GILT SALON SOFA *Louis XVI Style*
Upholstered in gold damask (worn).

J. BELL 207. CARVED AND GILT VITRINE *Louis XV Style*
With mirror back (crack in glass door)

J. HOUVER 208. INLAID TULIPWOOD AND KINGWOOD PETIT COMMODE *Louis XV Style*
With marble top.

ANNE BRYSON 209. PAIR OF FINE BRASS ANDIRONS *Adam Style*

E. EYB 210. BRASS RAIL FIREPLACE FENDER *English*

ESTATE VAN RENSSELAER 211. GILT CABINET VITRINE *Louis XV Style*
With mirror back.

EST. VAN RENSSELAER 211A CHAISE LONGUE
Upholstered in blue figured white cretonne.

HAYNES 211B MAHOGANY UPHOLSTERED STOOL *Louis XVI Style* 4 -

212. WALNUT COFFEE TABLE 7 2
With black glass top

212A PAIR OF IRON ANDIRONS 6
With pierced brass finials

212B PAIR OF TURNED BRASS ANDIRONS 40
English, XIX Century

213. MAHOGANY BOOKCASE *English, XIX Century* 15
On stand; fitted with leaded glass doors and sides.

213A SET OF THREE BRASS FIRE TOOLS AND STAND 21
English, XIX Century

214. SHERATON MAHOGANY TESTER BED 150 - F. W. DUKE
American, XIX Century
Complete with box spring, mattress and draperies.

214A MAHOGANY CHEST OF FOUR DRAWERS. WITH MIRROR 12 2
American. XIX Century

215. MAHOGANY BOOKCASE *Chippendale Style* 32 2

215A MIRROR-PANELED DRESSING TABLE 50 - F. W. DUKE

215B MIRROR-PANELED CORNER CABINET 17 2

216. TAUPE BROADLOOM CARPET 42
Approximately 17x10.

217. TAUPE BROADLOOM CARPET 42
Approximately 11.6x15.

218. WINE BROADLOOM CARPET 40 -
Size, 7.8x11.2.

H. NEILSON 219. WINE BROADLOOM CARPET 35
Size, 10.3x4.7.

K. KANTZIAN 220. SENNAH RUG 70
Size. 12.8x5.8.

L. MCGUIRE 221. HAMADAN RUG 6
Size, 5.2x3.1.

222. HAMADAN PRAYER RUG 6
Size, 4.11x2.10.

J. [illegible] 223. FLORAL HOOKED RUG 20 20. — BARSAMIAN & Co
Size, 5x3.1.

L. MCGUIRE 224. HAMADAN RUG 6
Size, 7x3.6.

K. KANTZIAN 225. CHINESE RUG 21
Size, 4.2x2.3.

THIRD SESSION

FRIDAY AFTERNOON, SEPTEMBER 21ST, 1945

AT 2 O'CLOCK

Catalogue Numbers 226 to 490 Inclusive

NELOW 226. FRAMED EGLOMISE *Chinese, XIX Century* 22½
"Landscape with Figures."

OOYER 227. FRAMED EMBROIDERED PICTURE 3 *Chinese*
"Hawk." Signed.

228. FRAMED EMBROIDERED PICTURE 11
Chinese, XIX Century
"Landscape with Figures."

229. FRAMED GOLD EMBROIDERED PICTURE 6 –
Chinese, XIX Century
"Dragon Design."

USMAN 230. FRAMED WATER COLOR 16
"Figure of a Young Woman." Signed E. Bonvier.

KOWITZ 231. CARVED AND GILDED PAINTED WALL MIRROR 4
Adam Style

RYSON 232. PAIR OF CARVED AND GILDED WALL BRACKETS 22½
Adam Style
With Wedgwood blue and white porcelain inserts.

233. PAINTED MAHOGANY CONSOLE MIRROR 3
English, Early XIX Century Style

234. FRAMED LITHOGRAPH IN COLORS 2
"Ducks."

235. FRAMED WATER COLOR 4
"Still Life." Artist unknown.

236. MADEIRA EMBROIDERED LINEN TABLE CLOTH

237. IRISH EMBROIDERED LINEN AND LACE TABLE CLOTH

238. IRISH EMBROIDERED ECRU LINEN AND LACE BANQUET CLOTH

239. BLUE EMBROIDERED GRASS LINEN LUNCHEON SET
Cloth and 12 napkins; 13 pieces.

240. ITALIAN EMBROIDERED LINEN LUNCHEON SET
Comprising runner, 6 place cloths and 6 napkins; 13 pieces.

241. RAYON DAMASK LUNCHEON SET
Comprising cloth and 6 napkins.

242. RAYON DAMASK DINNER SET
Comprising cloth and 12 napkins.

243. APPENZELL EMBROIDERED LINEN BED SET
Comprising 2 shets and 4 pillow cases.

244. DRAWN LINEN LUNCHEON SET *Oriental*
Comprising runner and 8 place mats.

245. GROUP OF ASSORTED EMBROIDERED AND DRAWN LINEN
Comprising 2 sheets and 4 pillow cases.
linen napkins.

246. APPENZELL LINEN DINNER SET
Comprising cloth and 12 napkins.

247. GROUP OF APPENZELL EMBROIDERED LINEN
Comprising 12 guest towels, bridge cloth and 4 napkins.

PITTS 248. POINT DE LIS ECRU LINEN AND LACE BANQUET SET 210 240
Comprising cloth and 24 napkins.

249. ITALIAN EMBROIDERED LINEN FILLET LACE BRIDGE COVER 15.

250. GROUP: TWO ITALIAN LINEN LACE REFECTORY RUNNERS 28

251. POINT DE VENISE EMBROIDERED LINEN AND LACE DINNER SET 375.
Comprising cloth and 12 napkins.

252. POINT D'ALENCON ECRU LACE DINNER SET 260
Comprising cloth and 12 napkins.

THOMAS 253. CAPEHART RADIO AND AUTOMATIC VICTROLA 230
With remote control. In walnut cabinet and with leather case of about 50 records.

AL- HASL 254. DECORATED ACAJOU VITRINE CABINET 110.
French. XIX Century
Shaped sides and door; glass shelves.

255. DECORATED AND PAINTED VITRINE TABLE 80 P. COLLECK
French, XIX Century
Serpentined tricornered shape with glass shelves.

256. EIGHT BLUE AND GOLD DECORATED PORCELAIN DINNER PLATES 1/ea

257. HAND DECORATED PORCELAIN FISH SERVICE 172
Comprising platter and 10 plates.

258. PAIR OF GLAZED BISQUE FIGURINE VASES 172
XIX Century
Figures of a boy and girl holding cornucopia.

6/4 256 Blue vase

PROAL-MARIE 259. GLAZED BISQUE BUST *Continental, XIX Century* 25
Figure of a young girl and peacock.

260. DECORATED SALT GLAZE POTTERY VASE 15
XIX Century

261. PAIR OF VICTORIAN DECORATED PORCELAIN VASES *XIX Century* 22 2
Mounted in bronzed metal.

262. TWELVE ROSENTHAL FLORAL DECORATED PORCELAIN LUNCHEON PLATES *Ovington's* 50

263. PAIR OF BLUE AND GOLD DECORATED PORCELAIN PLATES *Royal Sèvres* 20
From the Chateau de Fontainbleu.

264. GOLD DECORATED RUBY AND CLEAR GLASS LIQUEUR SET Bohemian 42 2
Comprising tray, decanter and 7 liqueurs.

265. ELEVEN ROSENTHAL FLORAL DECORATED PORCELAIN DINNER PLATES *Ovington's* 45

266. SIX GOLD DECORATED PORCELAIN SERVICE PLATES *Royal Bavarian* 11
Royal Bavarian

267. HAND CHASED COPPER JARDINIERE *East Indian* 5

268. ROBIN'S-EGG BLUE POTTERY MAMMOTH VASE 20
Gold splash decoration.

269. MARBLEIZED BLOWN GLASS EWER *XIX Century* 20

270. VICTORIAN DECORATED PORCELAIN URN 45
French XIX Century
With hand painted vignettes.

KLINE 271. FLORAL INLAID RED LACQUER OCCASIONAL TABLE *Chinese* 12½

MCGUIRE 272. DECORATED GREEN LACQUER SEWING TABLE *Chinese* 20—

Mirrored lift top with fitted interior.

HAYNES 272.A ~~DECORATED GREEN LACQUER SERVING TABLE~~ TR. BRUCE ANDROUS *American, XIX Century* 27½

MCGUIRE 273. GOLD DECORATED GESSO WORK RED LACQUER CHIFFONIER *Louis XV Style* 35½ 25.— F.W. DUKE

DE VINCENT 274. TWO CARVED TEAKWOOD PEDESTALS *Chinese* 10—

Inset marble tops.

HOOVER 275. CARVED TEAKWOOD OCCASIONAL TABLE *Chinese* 10

With marble top.

276. RED AND BLACK LACQUER SERVING TABLE *Chinese Style* 15

To match the following.

277. RED AND BLACK LACQUER SIDE TABLE *Chinese Style* 2½

To match preceding.

278. RED AND BLACK LACQUER DROP-LEAF TABLE *Chinese Style* 15

With extra top. To match preceding.

279. TEN RED AND BLACK LACQUER SIDE CHAIRS *Chinese Style* 11—

With striped upholstered slip seats. To match preceding.

HOOVER 280. BLACK LACQUER EMBROIDERED FOUR-FOLD FIRE SCREEN *Chinese* 10

HAYNES 281. STERLING SILVER WATER PITCHER *Crichton & Co., London* 105

282. STERLING SILVER TRAY *Black, Starr & Frost*

283. GROUP OF TWO STERLING SILVER SALTERS *Crichton & Co., London*

284. REPOUSSE STERLING SILVER TWO-HANDLED VASE

285. STERLING SILVER BOWL *Crichton & Co., London*

286. STERLING SILVER COVERED DISH *Crichton & Co., New York*

287. STERLING SILVER CHOP DISH *Crichton & Co., London*

288. SILVER PLATED VACUUM ICE BUCKET

289. STERLING SILVER TEA TRAY *Crichton & Co., London*

290. GROUP: PAIR OF STERLING SILVER COMPOTIERS AND PAIR OF STERLING SILVER CANDLESTICKS

291. PRESSED GLASS GIRANDOLE CANDELABRUM
With three lights.

292. PAIR OF BRISTOL CUT CRYSTAL GIRANDOLES *XIX Century*
With crystal lustre pendants and hobnail cut crystal hurricane shades.

293. PAIR OF GOLD ENAMELED BLOWN GLASS VASES *Continental*
One green; the other clear glass.

294. FLORAL ENAMELED AMETHYST GLASS VASE *Bohemian*

295. PAIR OF ENAMELED AMETHYST GLASS VASES

296. TURNED WALNUT CENTRE TABLE 7 2
Italian, XVIII Century Style
Octagonal top.

297. TURNED WALNUT CENTRE TABLE 7 2
Italian, XVIII Century Style
To match preceding.

298. BLACK LACQUER OCCASIONAL TABLE 3.
Circular top with plate glass.

299. WALNUT UPHOLSTERED SOFA *Queen Anne Style* 50
Covered in floral striped mauve brocade.

300. INLAID MAHOGANY SECRETARY BOOKCASE 140 -
English, XIX Century
Bonnet top above two glass doors and slant front.

300A BAMBOO CARVED PINE THREE-FOLD SCREEN 60 32 - DORE BLOOM
With mirrored panel.

300B CHIPPENDALE CARVED MAHOGANY MIRROR 80
English, Early XIX Century

300C CARVED AND PARCEL GILDED WALL MIRROR 6
English, XIX Century

301. CARVED WALNUT CASSONE *Italian, XVII Century* 22 2

302. OIL PAINTING 3.
Artist unknown
"Portrait of a Saint."

303. OIL PAINTING *Signed* 10 -
"Tropical Garden, Port-au-Prince, Haiti."

304. OIL PAINTING *Artist unknown* 15
"Still Life."

A KLUMAV 305. OIL PAINTING *Signed G. S. Truesdell, Paris,* 1887
"The Goose Girl."

PROAL-MARIE 306. SHEFFIELD SILVER PLATED TEA TRAY
English, XIX Century
Pierced circular tray, with wood and glass insert.

307. SHEFFIELD SILVER PLATED TEA KETTLE
With spirit lamp and stand.

308. REPOUSSE SILVER ROMAN TYPE OIL LAMP
Continental

309. SILVER PLATED CANDLE GARNITURE *Adam Style*
Three candlesticks in the form of Corinthian columns.

310. PAIR OF STERLING SILVER CANDLESTICKS

311. SILVER RESIST MOUNTED PORCELAIN JUG
With music box.

J. ROOYEK 312. GROUP OF STERLING SILVER AND SILVER PLATED FLATWARE
About 34 pieces.

313. GROUP OF STERLING SILVER AND SILVER PLATED BIBELOTS, ETC.
About 15 pieces.

314. GROUP OF STERLING SILVER WARE
Comprising dressing mirror, picture frame, 2 small dishes and 5 coasters; 9 pieces.

315. GROUP OF STERLING SILVER AND SILVER PLATED BIBELOTS
About 18 pieces.

316. STERLING SILVER SERVING TONGS *Tiffany & Co.*

80
15
125
100
125
5
19
22½
22½
7
17½
17

317. GROUP OF SILVER FLATWARE
Comprising 10 tablespoons, 8 dinner forks and 11 luncheon forks.

318. GROUP OF STERLING SILVER FLATWARE
Tiffany & Co.
Comprising 11 tablespoons and 12 dessert spoons.

319. GROUP OF STERLING SILVER FLATWARE
Gorham & Co.
Comprising 11 dessert spoons, 24 dinner forks and 4 tea spoons.

320. GROUP OF ASSORTED STERLING SILVER AND SILVER PLATED FLATWARE
About 46 pieces.

321. UPHOLSTERED EASY ARM CHAIR
Covered in gold and mauve brocade.

322. PAIR OF PAINTED WOOD JARDINIERES
In the form of fluted columns.

323. VICTORIAN WALNUT CANDLE STAND
English, XIX Century
With inset marble top.

324. CARVED WALNUT CABINET *Italian Style*
Containing two doors and two drawers.

325. CARVED WALNUT FAUTEUIL *Louis XVI Style*
Upholstered in floral silver and mauve brocade.

326. CHIPPENDALE INLAID MAHOGANY TRIPOL TABLE
English, XIX Century
Octagonal tilt top, on tripod base.

326A PAIR OF BLUE SATEEN BEDSPREADS

EST. V. HA[illegible] 326B HANGING CRYSTAL CHANDELIER

326C FRAMED PICTURE
"Marine."

327. PINE SECRETARY BOOKCASE *American, Colonial Style*

328. ~~OIL PAINTING~~ *Signed, Ethel Wright*
~~"Portrait of a Young Woman."~~ OUT

A. KU[illegible] 329. OIL PAINTING *Signed, G. Hoguetly*
"Hauling the Catch."

D. D[illegible] 330. RENAISSANCE TAPESTRY PANEL
Flemish, XVII Century
Allegorical subject. 8x11.6. Pd. 210.

PROAL [illegible] 331. PAIR OF DECORATED MAJOLICA VASES
XIX Century

332. GOLD DECORATED WHITE LUSTRE PORCELAIN COFFEE SERVICE *Royal Bayreuth*
Comprising pot and 4 cups and saucers.

333. DECORATED PORCELAIN CANDLESTICK *Continental*
Figure of a cupid.

334. AUGUSTUS REX DECORATED PORCELAIN GROUP
Dresden. XVIII Century
"Card Players."

335. PAIR OF RUDOLSTADT DECORATED PORCELAIN STATUETTES *XIX Century*
Male and female figures.

336. PAIR OF PARIAN WARE COMPOTIERS
American. XIX Century

337. DECORATED PORCELAIN STATUETTE *Continental*
Figure of a parrot.

338. ROSE OVERLAY GLASS BOTTLE VASE *XIX Century*

339. PAIR OF DECORATED GLAZED BISQUE STATUETTES *XIX Century*
"The Gay Nineties."

340. GOLD DECORATED GLASS VASE *Bohemian*

341. DECORATED POTTERY PITCHER *French, XIX Century*
In the form of a duck.

342. PAIR OF VICTORIAN ENAMELED AND DECORATED PURPLE GLASS VASES *XIX Century*

343. ~~BELEEK GLAZED PORCELAIN EWER~~ *Irish, XIX Century*
Floral decorated in relief.

344. SAXE DECORATED PORCELAIN FRUIT DISH *XIX Century*
Corvetto decorated, after Angelica Kaufmann.

345. GOLD AND WHITE FROSTED OVERLAY GLASS BOTTLE VASE *XIX Century*

346. CARVED MAHOGANY CARD TABLE *Chippendale Style*
Folding top and with a single drawer.

347. CARVED MAHOGANY UPHOLSTERED ARM CHAIR
Upholstered in mauve floral brocade.

348. MAHOGANY BREAK FRONT BOOKCASE *Chippendale Style*
Interior lined with white moire.

J MOOYER 349. CARVED MAHOGANY ARM CHAIR *Chippendale Style* 37½
Upholstered in mauve floral brocade.

EST. HAYNES 350. INLAID MAHOGANY CARD TABLE *Sheraton Style* 37
Folding shaped top on reeded supports.

MRS M. JONES 351. CHERRYWOOD SLANT FRONT WRITING DESK 165
American, XVIII Century
With fitted compartment and four drawers on bracket feet.

J. DE VINCENT 352 OIL PAINTING 15
"From the Vatican Fresco, after Raphael." Signed August Havemeyer

ANNE JOHNSON 353 PAIR OF FRAMED LINE ENGRAVINGS 22
"Louis Seize" and "Marie Antoinette."

L. MCGUIRE 354 OIL PAINTING 210
"The Finding of Moses," after Veronese. By N. Harvey.

H. DETTELBACH 355 FRAMED ETCHING 210
"South Aisle, Burgos Cathedral." Signed Axel H. Haig.

PROAL-MARIE 356 PAIR OF BRONZE DORE MANTEL SCONCES 105 40. DORS B
Early XIX Century
With panels of paintings on glass and four light candle arms.

357. PAIR OF DECORATED BISQUE STATUETTES 110
XIX Century
"The Hunter and the Maid."

358. PAIR OF ROYAL BERLIN DECORATED CLASSICAL PORCELAIN URNS 235 150
XIX Century L. T. JL
With covers bearing cupid finials.

359. CONTINENTAL DECORATED PORCELAIN MANTEL CLOCK 180 75,
XIX Century
Figures of young women and fowl.

360. ROYAL SEVRES GOLD DECORATED COBALT BLUE PORCELAIN COVERED URN *French, XIX Century*
With panels signed A. Callot.

361. TWO ROYAL SEVRES GOLD DECORATED COBALT PORCELAIN URNS *French, XIX Century*
Painted panels of figures. Signed Morin.

362. TWELVE BLUE AND GOLD DECORATED PORCELAIN DINNER PLATES *Foley*

363. EIGHT ROSENTHAL GREEN AND GOLD DECORATED SERVICE PLATES *Ovington's*

364. PAIR OF VICTORIAN DECORATED PORCELAIN AND BISQUE VASES *French, XIX Century*
With vignettes of young women.

365. BLUE AND GOLD PORCELAIN TABLE SERVICE *Royal Crown Derby*
Comprising 12 dinner plates, 8 luncheon plates, 8 cups and saucers, tea pot, sugar and creamer.

366. FOUR STERLING SILVER ROSE VASES
Trumpet shape.

367. ~~REPOUSSE SILVER BOWL~~ OUT ~~*Chinese*~~

368. SHEFFIELD SILVER PLATED HOT WATER KETTLE *XIX Century*
On shaped stand, with spirit lamp.

369. GROUP: SHEFFIELD SILVER PLATED TEA POT AND SILVER PLATED SUGAR BOWL

370. SILVER PLATED TEA KETTLE *American, XIX Century*
On shaped stand, with spirit lamp.

J. HOOVER 371. GROUP: FOUR PIECES STERLING SILVER 22½
Comprising 2 cups, mug, and measuring spoon.

372. STERLING SILVER COVERED SUGAR BOWL 25
Tiffany & Co.

373. GROUP: FIVE PIECES STERLING SILVER 17
Comprising creamer, 2 open salts and 2 miniature trophy cups

374. ~~THREE~~ Two ASSORTED PIECES OF STERLING SILVER 105
Coffee pot, tea pot and S.P. covered bowl 3 pcs.

375. BLUE AND GOLD DECORATED PORCELAIN CAKE DISH 8
Limoges, with cuivre dore handle.

EST. HAYNES 376. INLAID MAHOGANY SIDEBOARD 235
Sheraton Style 185
Serpentine front of five drawers, on tapering square supports. P. COLL

377. SHERATON INLAID MAHOGANY BREAKFAST TABLE 175
English, circa 1800 160
Rectangular tilting top, on quadrangular supports. MARK SP

378. SIX INLAID MAHOGANY SIDE CHAIRS 300. F. W. DUK 500
Hepplewhite style
Seats upholstered in white leather.

379. PAIR OF MAHOGANY ARM CHAIRS 80. S. McDONAL 55
Hepplewhite style
Scoop seats, upholstered in printed linen. Similar to preceding.

380. MAHOGANY CORNER WASH STAND 65. DOR 25
English, XIX Century

J. HOOVER 381. GROUP: TWO STERLING SILVER TROPHY CUPS AND PAIR STERLING SILVER BONBON PLATES 17½

382. GROUP OF ASSORTED ENGRAVED OBJECTS
Continental and Far Eastern
Comprising silver patch box, silver cigarette box, double measuring cup, small tankard and pair of spice cups.

383. GROUP: ELEVEN STERLING SILVER KNIVES AND TWELVE FORKS

384. GROUP OF ASSORTED SILVER PLATED AND MOTHER-OF-PEARL KNIVES
[illegible] pieces.

385. PAIR OF PIERCED STERLING SILVER COMPOTIERS

386. GROUP: SHEFFIELD SILVER PLATED WATER PITCHER AND STERLING SILVER AND BRONZE INKSTAND

387. GROUP OF STERLING SILVER AND SILVER PLATED TROPHY CUPS
4 pieces.

388. PAIR OF STERLING SILVER COMPOTIERS
Tiffany & Co.

389. GROUP: STERLING SILVER CREAMER AND BONBON DISH

390. GROUP OF STERLING SILVER AND CONTINENTAL SILVER
Comprising assorted flatware, salts and serving spoon; about 27 pieces.

391. GROUP OF STERLING SILVER AND CONTINENTAL SILVER
About 21 pieces.

EST. VAN REWSELAER

392. GROUP OF STERLING SILVER
Comprising 3 assorted bonbon dishes, sugar and creamer: 5 pieces.

393. GROUP OF STERLING SILVER FLATWARE
39 pieces.

394. GROUP OF THREE ASSORTED STERLING SILVER DISHES

395. GROUP OF STERLING SILVER AND SILVER PLATED OBJECTS
11 pieces.

396. SET OF SILVER FLATWARE
Comprising 12 serving spoons, 12 fish forks, 12 dinner forks, 12 steel and silver knives, 12 dessert spoons, 12 dessert forks, 12 tea spoons, 12 dinner knives and 12 fish knives; 108 pieces.

L. MCGUIRE 397. OIL PAINTING *XVII Century*
"Still Life." Italian School

A. ROSENKRANTZ 398. POLYCHROMED COMPOSITION WALL MIRROR
With red velour interior frame.

A. KLUGMANN 399. OIL PAINTING
"The Fjord." Signed R. Klugh.

H. ZITTER 400. OIL PAINTING
"Tombe." Signed A. Fergola

EST. V. HAPPER 401. TURNED MAHOGANY LOW WHATNOT 35 DONE BY
English. XIX Century

I. MOSER 402. PAIR OF TURNED MAHOGANY CANDLE STANDS
Chippendale Style
With mirrored black glass tops.

403. EMPIRE CARVED MAHOGANY DROP-LEAF TABLE 70
American, circa 1830
On turned and carved supports.

404. TURNED MAHOGANY WORK TABLE 60 60.- DORE BLOOM
American, XIX Century
With 2 drop leaves and small drawer.

405. MARQUETERINE INLAID MAHOGANY CHEST OF DRAWERS 60
English, XIX Century
Rectangular top above two drawers.

406. PAIR OF POLYCHROME COMPOSITION TABLE LAMPS 5
Fitted for electricity; silk shades.

407. PAIR OF SILVER PLATED CANDLESTICKS 8
Mounted as lamps; glassine shades.

408. STERLING SILVER SERVER AND FORK 22

409. GROUP: STERLING SILVER SERVING SPOONS AND FORK 22
4 pieces.

410. FOUR SILVER CANDLESTICKS 35
French, Early XIX Century

411. GROUP: PIERCED SILVER PLATED BASKET AND SILVER PLATED CIRCULAR TRAY 22

412. GROUP OF STERLING SILVER OBJECTS 15
Parts of a dresser set, desk blotters, small basket, etc., about 16 pieces.

413. GROUP: THREE-PIECE SILVER PLATED SMALL COFFEE SET AND CANDELABRUM 11

H. ANDERSON 414. GROUP: SILVER PLATED BASKET AND SILVER PLATED SOUP BOWL 6

S. STAVARN 415. GROUP: STERLING SILVER AND SILVER PLATED FLATWARE, ABOUT 25 PIECES; AND PAIR OF BAUSCH FOLDING BINOCULARS 15

416. GROUP OF MISCELLANEOUS AND SILVER PLATED ITEMS 4
About 12 pieces.

F. E. KEIR 417. SILVER EPERGNE 55 *De Angelus Fils, Naples*

418. GROUP OF ASSORTED STERLING SILVER 50
Tiffany, Gorham, Etc.
Comprising two-handled vase, 2 small bowls, 5 assorted trays, 4 souvenir spoons, 2 pair of tongs, match box holder and patch box.

R. ROTHENBERG 419. DRESDEN DECORATED PORCELAIN CACHE POT DE CHAMBRE Pd. 70. 72½

J. HOOPER 420. HAND PAINTED PORCELAIN PLAQUE 6
French, XIX Century
Engraved cuivre dore mounted.

S. FIRESTONE 421. OIL PAINTING *French School, Early XIX Century* 11
"Portrait of Napoleon I."

422. OIL PAINTING *English School, XVII Century* 9
"Portrait of a Lady."

B. S. KLINE 423. PAINTING ON PORCELAIN 80
"Queen of Roses." Signed Wagner.

H. ZIMMER 423a OIL PAINTING 6
"Still Life." Signed G. Courbet.

424. PAINTING ON PORCELAIN
"Rose de Mail". Signed Wagner.

425. MAHOGANY SIDE CHAIR *American Federal Style*
Upholstered in striped brocatelle.

426. MAHOGANY DROP-LEAF TABLE *Sheraton Style*
Rectangular top with 2 leaves and a single drawer.

427. PAIR OF CHIPPENDALE MAHOGANY SIDE CHAIRS
English, XIX Century
Upholstered in blue corded rep.

428. CHIPPENDALE TURNED MAHOGANY TRAY TOP TABLE *English, XIX Century*
Tilt top, on tripod base.

429. MAHOGANY SOFA TABLE *Hepplewhite Style*
Rectangular top on square tapering supports, terminating in spade feet.

430. MAHOGANY TRAY TOP CANDLE STAND
English, XIX Century
Circular top, on tripod base.

431. SCULPTURED ALABASTER PLAQUE *Persian*
Design for a grill mahogany frame.

432. PAIR OF MINIATURE OIL PAINTINGS
"Landscapes." Artist unknown.

433. GREEN AND GOLD DECORATED PORCELAIN UMBRELLA HOLDER *Royal Doulton*

434. PAIR FAMILLE ROSE DECORATED PORCELAIN MAMMOTH VASES *Chinese, Tao Kuang*

435. BRONZE STATUETTE *Italian, XIX Century*

S. BERLINER 436. PAIR OF CLOISONNE AND LACQUER STIRRUPS 5
Chinese, Ming Period

J. HOOYER 437. PAIR OF PARIAN WARE EWERS 275
American, XIX Century
Grapevine design on a fluted body with alternate blue and white panels.

438. GROUP OF CARVED IVORIES *Oriental, XIX Century* 55
Individual elephant train of 14 pieces.

439. BACCARAT GLASS AND CUIVRE DORE PERFUME SET *French, XIX Century* 77½
Tantalus, 5 bottles in a case of painted frosted glass.

440. DORE BRONZE, GLASS AND MOTHER OF PEARL PERFUME URN 40
Square stoppered bottle with miniature painted panel, on marble base.

L. McGUIRE 441. HAMADAN RUG 15
Size, 4 x 2.11.

442. HAMADAN RUG 7
Size, 6.5 x 3.8.

443. CHINESE RUG 17½
Size, 4.5 x 2.6.

444. CHINESE RUG 190
Size, 11.4 x 9.2.

J. HOOYER 445. KHORASSAN RUG 35
Size, 10.5 x 13.6.

J. A. WALL 446. HAMADAN RUG 155
Size, 9 x 12.

K. KENTLIN CO. 447. ~~SAROUK RUG~~ WOOSTED KASHAN 90
Size, 8 x 4.8.

448. HAMADAN RUG
Size, 4.2 x 2.4.

449. HAMADAN MAT
Size, 3.7 x 2.2.

450. CHINESE LANDSCAPE RUG
Size, 7.9 x 4.

451. CARABAGH RUG
Size, 7 x 2.11.

452. LILEHAN RUG
Size, 4 x 2.5.

453. SERREBEND RUG
Size, 13 x 6.

454. PAIR OF GOLD BROCATELLE DRAPERIES

455. AUBUSSON TAPESTRY PANEL *XIX Century*
"Animals in Landscape." Size, 8.4 x 11.9.

456. FIVE PAIRS OF ASSORTED FLORAL BROCATELLE DRAPERIES

457. FIVE PAIRS OF FLORAL BLUE CHINTZ DRAPERIES

458. ENGRAVED AND BEVELED PLATE GLASS MIRROR

459. ENGRAVED AND BEVELED PLATE GLASS WALL MIRROR *Venetian Style*

460. CARVED AND GILDED MAHOGANY OVERMANTEL MIRROR *Georgian Style*

461. MAHOGANY BUTLER'S TRAY TABLE *Chippendale Style*

462. MAHOGANY UPHOLSTERED SOFA *Hepplewhite Style*
Covered in figured material.

463. MAHOGANY TRAY TOP COFFEE TABLE *Chippendale Style*

464. ONYX PEDESTAL *Italian, XIX Century*

465. CARRARA MARBLE STATUETTE *Italian, XIX Century*
On rouge and white Sienna marble pedestal.

466. CARVED WALNUT BERGERE *French, Louis XVI Style*
Upholstered in cut velvet; has slip covers.

467. PAIR TURNED MAHOGANY CIRCULAR WHATNOTS *Hepplewhite Style*

468. CHIPPENDALE MAHOGANY CHEST OF DRAWERS *American, XVIII Century*
Four drawers, on bracket feet.

469. OIL PAINTING
"Still Life." Signed G. Bracque.

470. OIL PAINTING
"Woman with Fan." Dutch School.

471. OIL PAINTING *XVIII Century*
"Portrait of a Man." English School.

472. OIL PAINTING
"Still Life." Signed R. Greenwood.

473. OIL PAINTING
"Landscape." Signed J. W. Bilders.

474. OIL PAINTING
"Portrait of an Old Lady." Attributed to Henry Barnbridge

475. OIL PAINTING
"Landscape." Signed Ben Foster.

476. PAIR OF FRAMED WATER COLORS
"Still Life, Flowers." Artist unknown.

477. FRAMED SAMPLER *American, XIX Century*
Signed Jane Jackson.

478. EMPIRE CARVED AND GILDED OVERMANTEL MIRROR *American, XIX Century*

479. GEORGIAN PARCEL GILDED MAHOGANY CONSOLE MIRROR *American, XIX Century*
With eagle finial.

480. SEMI-PRECIOUS STONE AND PAINTED FAN
Chinese, XVIII Century
In mahogany shadow box.

481. CARVED AND INLAID MAHOGANY TESTER BED
American, XIX Century
With box spring and mattress.

482. PAIR OF MAPLE BEDSIDE TABLES
American, Colonial Style
Small chests of three drawers.

483. THREE STENCILLED HITCHCOCK SIDE CHAIRS
American, XIX Century
With rush seats.

484. LAWSON UPHOLSTERED LOVE SEAT
Covered in floral printed linen.

485. TURNED MAHOGANY CANTERBURY
American, XIX Century

EST HAYVEN 485a MAHOGANY WALL ETAGERE
English, XVIII Century Style

V 486. MAHOGANY BOOK TABLE *Sheraton Style*

J MOOYER 487. INLAID MAHOGANY TILT TOP TABLE
American, XIX Century
Octagonal top on tripod base.

EST HAYNEN V 488. CARVED MAHOGANY BARREL CHAIR
Chippendale Style

V 489. HEPPLEWHITE MAHOGANY SOFA TABLE 70.- L.T. JUDD
English, XIX Century
Rectangular top above one drawer.

V 490. MAHOGANY SOFA TABLE 50.- *Hepplewhite Style*
To match preceding. L.T. JUDD

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